

MEDALLIC SCULPTURE

STUDIO SOFIA 2011

# MEDALLIWOOD

INTERNATIONAL MEDAL PROJECT FOR STUDENTS, TEACHERS AND GUEST ARTISTS

MSSS's "Medallic marathon" continues in 2011. The immense interest in the project, the considerable number of participants and the incredible amount of medals (about 1700) created over the past five years under this international project prompted me to choose this humorous title for the new 2011 Medal Project – Medalliwood. Of course, MSSS's medallic production is far from commercial but rather purely experimental and it would be more appropriate to call the new project "Experimetalliwood". The project consists of seven medallic art sessions – from February to May and from October to December. Although the participants in the project enjoy full freedom of choice of subject, materials and techniques, each session has its own theme, setting a framework of particular universal problems. The idea is for each of the seven medallic sessions, and respectively exhibitions, to have an atmosphere of its own. Furthermore, different approaches to and interpretations of the same subject are of great interest to students. Similarly to previous projects, this one is intended for students, teachers and guest artists. Foreign participants need to submit a digital photograph of a work of theirs not later than 15th day of each of the above-mentioned months to the following address: [bogomilnikolov@unitednet.bg](mailto:bogomilnikolov@unitednet.bg) The works from each session will be included in a poster catalogue, both electronic and printed, and can be seen at

<http://www.artmedal.net/bulgaria/index> And [http://www.bestexpressnetworks.nl/penningpromotie\\_bogomil.htm](http://www.bestexpressnetworks.nl/penningpromotie_bogomil.htm)

EAST<sub>FEBRUARY</sub> WEST PAST<sub>MARCH</sub> FUTURE

WAR<sub>APRIL</sub> PEACE MAN<sub>MAY</sub> WOMAN

LOVE<sub>OCTOBER</sub> HATE HEAVEN<sub>NOVEMBER</sub> HELL

TO BE<sub>DECEMBER</sub> NOT TO BE